

Ducklings

Year A	Magical Me Seasons and Festivals Journeys and Transport Superheros Julia Donaldson Amazing Animals	Year B	A Great Adventure People Who Help Us Space Commotion in the Ocean Fairytale Minibeasts
Exploring and Developing Ideas	<ul style="list-style-type: none"> Respond positively to ideas and starting points; Explore ideas and collect information; Describe differences and similarities and make links to their own work; Try different materials and methods to improve; Use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve. 		<ul style="list-style-type: none"> Respond positively to ideas and starting points; Explore ideas and collect information; Describe differences and similarities and make links to their own work; Try different materials and methods to improve; Use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve.
Drawing	Term 6 Amazing Animals Life drawing Artist: Paul Cézanne	Drawing	Term 5 Fairytale Who Lives Behind the Door? Artist: Quentin Blake
Painting	Term 1 Marvellous Me Self Portraits Artist: Pablo Picasso	Painting	Term 1 / Term 3 A Great Adventure / Space Landscapes / Galaxy Watercolour Scenes Term 1: Artists: L.S. Lowry Term 3: Artist: Access Art
Sculpture	Term 5 Julia Donaldson Transient Art Artist: Andrew Goldsworthy	Sculpture	Term 6 Minibeasts Junk Modelling Artist: Insect Lab by Mike Libby
Collage	Term 2 Seasons and Festivals Christmas Cards and Decorations Artist: Pinterest	Collage	Term 1 A Great Adventure Self Portraits - fruit and vegetables Artist: Giuseppe Arcimboldo
Textiles	Term 4 Superheros Superhero Masks Artist: Pinterest	Textiles	Term 2 People Who Help Us Weaving Artist: Gunta Stolz
Printing	Term 3 Journeys and Transport Exploring print Artist: Hapa Zome	Printing	Term 4 Commotion in the Ocean Foil Fish Artist: Access Art

Hérons

Year A	Good To Be Me (2 weeks) London's Burning Wild Africa Sailing the Seven Seas	Year B	Good To Be Me (2 weeks) Dinosaur Detectives Incredible Journeys Marvellous Medievals
Exploring and Developing Ideas	<ul style="list-style-type: none"> Respond positively to ideas and starting points; Explore ideas and collect information; Describe differences and similarities and make links to their own work; Try different materials and methods to improve; Use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve. 	Exploring and Developing Ideas	<ul style="list-style-type: none"> Respond positively to ideas and starting points; Explore ideas and collect information; Describe differences and similarities and make links to their own work; Try different materials and methods to improve; Use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve.
Drawing	Term 3 RE Link Using dots and lines to demonstrate pattern and texture Artist: Islamic Patterns	Drawing	Initial 2 weeks Good To Be Me Self Portraits - Inside Children's silhouettes Artist: Jan Von Holleben Term 1 and 2 Dinosaur Detectives Drawing Dinosaurs Artist: National History Museum
Painting	Term 5 and 6 Sailing the Seven Seas Creating Seascapes Artist: Claude Monet	Painting	Term 3 and 4 Incredible Journeys Space Art Artist: Peter Thorpe
Sculpture	Term 3 and 4 Wild Africa Masks Artist: African Craftspeople	Sculpture	Term 5 and 6 Marvellous Medievals Clay Dragon Eyes (pattern focus) Artist: Yayoi Kusama
Collage	Term 1 and 2 London's Burning Fire of London silhouettes Artist: Anthony Frost	Collage	Term 3 and 4 Incredible Journeys Fruit Collage Artist: Carl Warner
Textiles	Term 3 and 4 Wild Africa Creating African prints Artist: African Craftspeople	Textiles	Term 5 and 6 Marvellous Medievals Designing Knights Armour Artist: ...
Printing	Initial 2 weeks Good To Be Me Self Portraits Artist: Andy Warhol	Printing	Term 1 and 2 Dinosaur Detectives Making Fossils and Dinosaur Footprints Artist: Inspiration

Swans

Year A	Ancient Egyptians (Term 1 and 2) WW2 (Term 3 and 4) Extreme Earth (Term 5 and 6)	Year B	Stone Age to Iron Age (Term 1 and 2) The Alps (Term 3 and 4) The Roman Empire (Term 5 and 6)
Exploring and Developing Ideas	<ul style="list-style-type: none"> • Use sketchbooks to record ideas; • Explore ideas from first-hand observations; • Question and make observations about starting points, and respond positively to suggestions; • Adapt and refine ideas; • Use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine. 	Exploring and Developing Ideas	<ul style="list-style-type: none"> • Use sketchbooks to record ideas; • Explore ideas from first-hand observations; • Question and make observations about starting points, and respond positively to suggestions; • Adapt and refine ideas; • Use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine.
Drawing	Term 3 and 4 WW2 Line Drawing - Blitz scenes and Propaganda posters/Evacuee Suitcase Artist: Juan Sánchez Cotán	Drawing	Term 5 and 6 The Roman Empire Line Drawing Artist: Roman Baths (trip?)
Painting	Term 5 and 6 Extreme Earth Landscapes Artist: Thomas Gainsborough	Painting	Term 1 and 2 Stone Age to Iron Age Cave Paintings Artist: Lascaux
Sculpture	Term 5 and 6 Extreme Earth Bug Sculptures - wire and paper Artist: Access Art	Sculpture	Term 1 and 2 Stone Age to Iron Age Roundhouse / Stonehenge model (cardboard) Artist: Inspiration
Collage	Term 1 and 2 Ancient Egyptians Concentric Circles Artist: Wassily Kandinsky	Collage	Term 3 and 4 The Alps Mountain Collage Artist: Henri Matisse
Textiles	Term 3 and 4 WW2 Stitching, cutting and joining - parachute stitching Artist:	Textiles	Term 5 and 6 The Roman Empire Dying fabrics using natural sources - Roman Tunic (links to DT project) Artist: Access Art
Printing	Term 1 and 2 Ancient Egypt Styrofoam Printing - Hieroglyphics (cartouche) Artist: Friedensreich Hundertwasser	Printing	Term 3 and 4 The Alps Collagraphs (String Printing) Artist: Access Art

Kingfishers

Year A	Britain's Settlement by Anglo Saxons and Scots (Term 1 and 2) Why Do I Look Like This? (Term 3 and 4) Life Cycles (Term 5 and 6)	Year B	Not Just Burnt Cakes (Term 1 and 2) Space - The Final Frontier (Term 3 and 4) Who Let the God's Out? (Term 5 and 6)
Exploring and Developing Ideas	<ul style="list-style-type: none"> Review and revisit ideas in their sketchbooks; Offer feedback using technical vocabulary; Think critically about their art and design work; Use digital technology as sources for developing ideas; Use key vocabulary to demonstrate knowledge and understanding in this strand: sketchbook, develop, refine, texture, shape, form, pattern, structure. 	Exploring and Developing Ideas	<ul style="list-style-type: none"> Review and revisit ideas in their sketchbooks; Offer feedback using technical vocabulary; Think critically about their art and design work; Use digital technology as sources for developing ideas; Use key vocabulary to demonstrate knowledge and understanding in this strand: sketchbook, develop, refine, texture, shape, form, pattern, structure.
Drawing	Term 1 and 2 Britain's Settlement by Anglo Saxons and Scots Line Drawing - Armour and artefacts Artist:	Drawing	Term 1 and 2 Not Just Burnt Cakes Sketches Artist: Battle of Ethandun
Painting	Term 5 and 6 Life Cycles Painting in the style of artists Artist: Henri Rousseau	Painting	Term 3 and 4 Space - The Final Frontier Skills (Sketchbook) Artist:
Sculpture	Term 3 and 4 Why Do I Look Like This? Wire and clay sculptures Artist: Alberto Giacometti	Sculpture	Term 5 and 6 Who Let the God's Out? Clay Thumb Pots Artist: Grecian Artefacts
Collage	Term 3 and 4 Why Do I Look Like This? Adapted animals Artist:	Collage	Term 5 and 6 Who Let the God's Out? Grecian Mosaics Artist: Grecian Artefacts
Textiles	Term 5 and 6 Life Cycles Felt Animals Artist: Lindsey Thomas * not expected as outcome, just as inspiration.	Textiles	Term 1 and 2 Not Just Burnt Cakes Cross Stitch Artist: The Bayeux Tapestry as inspiration
Printing	Term 1 and 2 Britain's Settlement by Anglo Saxons and Scots Illuminated Lettering - Block Prints Artist: The Book of Kells	Printing	Term 3 and 4 Space - The Final Frontier Galaxies Artist: Wendell Hablik